



Negotiated Necessities
Digital Print On Archival Paper
24 X 72 in / 61 x 182,9 cm 2008

Concerned with the increasing departure from nature, my practice attempt at developing a critique of hyper-consumption as it is played out in the late capitalist experience.

In this work, ***Negotiating Necessities***, I deal with a set of unspoken fears that hound our future. This series of photographs, betray anxieties about environmental degradation. Masks become a satirical motif for the human will to adapt to ecological and lifestyle changes we are willing to make in the name of progress.

In this series of staged photo-work, the mask seemingly blends into our daily lives and fashion with alarming ease. In the matter-of-fact settings of these photographs, I hope to strike a chord with the viewers and hint at the fact that the environment is falling apart not just on vague streets and in far-off cities, but in their own lives, perhaps in their own personal spaces. It's akin to a wake-up call for those who are ignorant of or see but avoid internalising the constant changes for the worse happening around them.

The work was made in 2008 without expecting this situation to happen so soon in my life time during the pandemic.



















